UNIVERSITY OF TORONTO
FACULTY OF MUSIC

# Contemporary Music Ensemble: Graal Théâtre

Wallace Halladay, *director*

Roan Ma*, violin*

Tuesday, March 31st, 2026 at 7:30pm | Walter Hall, 80 Queen's Park

## PROGRAM

*La Chambre Claire* (1998)

Misato Mochizuki (Japan, b. 1969)

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Matheus Coelho do Nascimento, conductor

*Graal Théâtre* (1994/1997)

Kaija Saariaho (Finland, 1952-2023)

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**Intermission**

*These Particular Circumstances* (2009)

Sean Shepherd (USA, b. 1979)

FLOATING
CIRCLING
SPINNING
GRINDING
SINKING
TEETERING
SOARING

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*We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

## CONTEMPORARY MUSIC ENSEMBLE

| | |
|---|---|
| **flute** | Katie Kirkpatrick |
| **oboe** | Christopher Vishy |
| **clarinet** | Niki Tang |
| | Tiago Delgado |
| **bassoon** | Cian Bryson |
| **horn** | Charlotte Alexander |
| | Anik Caissie* |
| **trumpet** | Kevin Hayward |
| **trombone** | Kenzie Ford |
| **bass trombone** | Amaya Sydor* |
| **percussion** | Yi-Hsuan Lo |
| | Jeffrey Zhu |
| **piano** | Lisa Santoprete |
| | Serge Fattal |
| **harp** | Nikki Chang* |
| **violin** | Maya Budzinski |
| | Selen Nsabiyeze |
| **viola** | Ji-A Choi |
| **cello** | Tomas Pena |
| **bass** | Benjamin Kemppainen |

*extra musician

*Thanks to Peter Olsen.*

*Get licensing info from Karen Wiseman...*